

Werk

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river, a thread of the most exquisite blue. The margins of the cañon are fringed with dark-green pines.

Visitors should follow the trail which leads to the S.E. from the hotel across the grass (comp. map of cañon in hotel), enters the wood, and leads to the brink of the cañon, which we reach near *Look-out Point*, affording one of the finest views of it. To the W. appear the *Lower Falls* (see below), at the head of the cañon. [The *Red Rock* below *Look-out Point*, reached by a steep but safe trail, also affords a good view of the falls.] We now follow the path along the edge of the cañon towards the left (L.), passing various good points of view, among the best of which is *Hayden Point*. A small geyser may be observed sending up its column of steam far below on the side of the chasm, and a quick eye will easily detect some eagles' nests on the inaccessible peaks of the pinnacles of rock below us. In about 2 M. we reach *Inspiration Point* (1500 ft. above the river), which commands a splendid view of the gorgeous colours of the upper part of the cañon (afternoon-light the best) and of the more sombre hues of the pine-clad Lower Cañon. This is the limit of the walk in this direction and we may now retrace our steps. [Those who do not care to walk both ways can ride or drive to *Inspiration Point* and *Look-out Point*.]

The **Great or Lower Falls of the Yellowstone**, as fine, though not so high, as the famous falls of the Yosemite (p. 509), plunge from a height of 310 ft. into the abyss of the chasm. The river suddenly contracts here from a width of 250 ft. to 75 ft. The falls are reached from the hotel in 10-20 min. either by a direct trail (steep) or by an easy trail diverging from the road at the bridge over the *Cascade Falls* (p. 436). The platform at the head of the falls commands a fine view of the cañon, with *Look-out Point* conspicuous to the left (*Inspiration Point* concealed). — To reach the **Upper Falls**, which are $\frac{1}{2}$ M. farther up and about 110 ft. high, we cross the above-mentioned bridge, follow the road for a few minutes more, cross a second bridge (to the left), and then follow the road through the wood. The rapids above the Upper Falls are picturesque. The stretch of water between the two falls is to all appearance calm and sluggish, though the current is really very rapid. — Some good views are also obtained from the opposite side of the cañon, which may be reached by crossing the river by boat above the Upper Fall. One of the best is had from *Artist's Point*, where Thomas Moran painted the picture of the Yellowstone in the Capitol at Washington.

Mt. Washburn (10,340 ft.), which rises to the W. of the Yellowstone Cañon, commands a splendid view of a large part of the Park, including Yellowstone Lake and the Grand Cañon. It is easily ascended from the hotel on foot or on horseback in 4-5 hrs. (10 M.; guide desirable). The usual route is to follow the trail leading over the E. flank of the mountain to *Tower Falls*, and diverge from this to the left at its highest point (ca. 4000 ft. above the river). [It is intended to construct a carriage-road over Mt. Washburn to *Junction Valley* (Yancey's; p. 431), which will form part of the regular circuit of the Park and obviate the doubling of the route from the Norris Basin to Mammoth Springs (see below).] — The above-mentioned trail to *Tower Falls* (p. 431) is 16 M. long. Another trail leads to the *Tower Falls* via *Dunraven Peak* (8865 ft.) and the W. flank of Mt. Washburn. From the Falls to ($\frac{1}{4}$ M.) *Yancey's*, see p. 431.

f. From the Yellowstone Cañon to Mammoth Hot Springs.

30 M. STAGE in 7-8 hrs.

The road leads to the W. and farther on descends into the valley of the Gibbon, passing the pretty **Virginia Cascades*, which have a total fall of about 200 ft. Just beyond the cascades we turn sharply round an angle known as 'Cape Horn' or the 'Bend in the Road'.

12 M. *Norris Basin Hotel*, and thence to (30 M.) *Mammoth Hot Springs Hotel*, see p. 431.