

## Werk

**Titel:** Ad Emin. et Rev. principem Carolvm S. R. E. Card. Rossettv[m] Episcopvm faventinv

**Jahr:** 1646

**Kollektion:** Zoologica

**Digitalisiert:** Niedersächsische Staats- und Universitätsbibliothek Göttingen

**Werk Id:** PPN367611805

**PURL:** <http://resolver.sub.uni-goettingen.de/purl?PPN367611805>

**OPAC:** <http://opac.sub.uni-goettingen.de/DB=1/PPN?PPN=367611805>

**LOG Id:** LOG\_0185

**LOG Titel:** De Pica Varia, seu Caudata. Cap. XII.

**LOG Typ:** chapter

## Übergeordnetes Werk

**Werk Id:** PPN367611716

**PURL:** <http://resolver.sub.uni-goettingen.de/purl?PPN367611716>

**OPAC:** <http://opac.sub.uni-goettingen.de/DB=1/PPN?PPN=367611716>

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## Contact

Niedersächsische Staats- und Universitätsbibliothek Göttingen  
Georg-August-Universität Göttingen  
Platz der Göttinger Sieben 1  
37073 Göttingen  
Germany  
Email: [gdz@sub.uni-goettingen.de](mailto:gdz@sub.uni-goettingen.de)

*Aspexere suos, operiri, & brachia plumis.  
 Alteraq. alterius rigido concre/cere rostro  
 Ora vides, volacres q. nomas accedere syluis:  
 Plangere dumq. volunt, per brachia mora lenata  
 Aere pendebans nemorum conuicta Pica.  
 Nunc quoq. in alibus facundia prisca remansit,  
 Raucaq. qarrulitas, stultumq. immane loquendi.*

Hinc Dantes Poeta Hetruscus Galliope Musam, vt versus condenti meditantiq. faucat, & fucilem scribendi canendiq. venam subpeditet, hisce versibus inuocat:

*Ma què la mora Poeta si surge  
 O sanse Muse, poi che vostro sono,  
 Esquè Calliope alquanto surge  
 Seguitando'l mio canto con quel suono  
 Di cui le Piche misero sentiro  
 Lo colpo tale, che de sperar perdono.*

Atq. istæ de Picis dicta in genere sufficiant, nunc ad particulares earum historias me cõuerto,

## DE PICA VARIA, SEV CAVDATA.

### Cap. XII.

### SYNONIMA.

*Kivva.*  
*Pluua auis*  
**H**Æbraica illa nomina, quæ præcedenti capite, seu alteri etiã communia dedimus, huic potissimum competere existimamus. *Kitta*, vel *xiava* Græcorũ ad hanc quoq. potius, quàm ad aliam pertinet. Latinis Pica varia, seu Pica caudata dicitur. Nonnulli pluuiæ auem veteribus dictam hanc esse credunt. Italis Gaza vocatur, & Gazzola: Bononia Ragazza, & Putta. Reliqua synonymia antea posuimus.

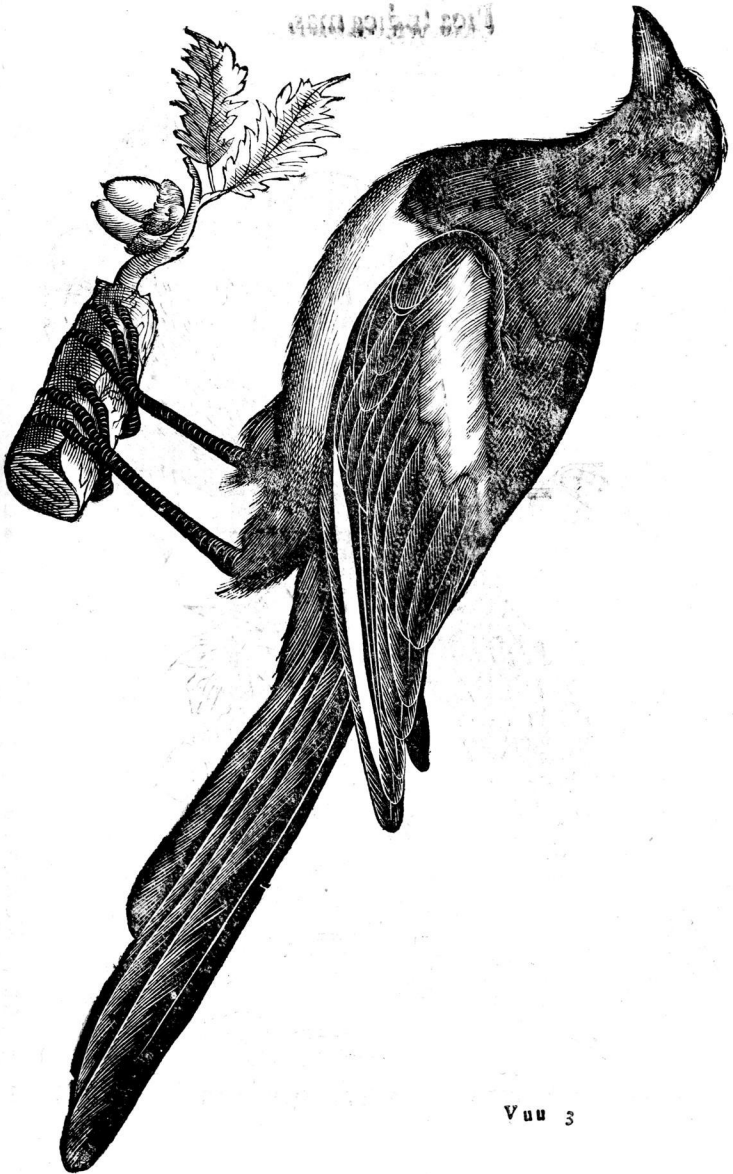
### GENVS. DIFFERENTIÆ.

*az. 10. t. 43*  
**Q**uamuis Plinius ex binis, quæ recenset, Picarum generibus primũ Glandariam nominet, seu humano sermone addiscendo aptiorem; nos tamen variam, quæ toto ferè corporis colore ab illa distinguitur, describendam in manum assumpsimus.

### FORMA. DESCRIPTIO.

*Magnitudo*  
*Rostrum.*  
*Oculi.*  
*Color.*  
*Dorsum.*  
*Cauda.*  
**M**agnitudine Monedulæ est comparis; sed ob caudæ longitudinem, quæ per se sola do drantem longa est, maior apparet. Ex primo intuitu inter omne auium genus facile agnoscitur. Rostrum obtinet nigrum, crassumq. & cuius pars superior inferiori paulo longior est, atq. in acutum desinit: Oculos nigros candido circulo obductos. Caput, dorsum, collum, pectus, alas, femora, caudam, pedes, eorumq. digitos, atq. vngues aterrima: Extremũ tamen alarum albicat. Dorsum, & cauda elegantissimè ex maxima nigredine viridem, vt Cycnus purpureum, colorem emittunt splendidissimum. Tota verò ventris superficies candida est. Quam solam albedinem vnã cum caudæ longitudine si demas, Cornicè diceres. Cauda, & corpus vniuersum à principio rostri ad propygium vsq. æque lōga, dodrãtem nempe. Caudæ longitudinem nonnulli in capitis exiguitatem rejiciunt, vt cui pro paruo capite caudam longam natura concesserit: quod tamen non est verisimile: fortè ad commodiorem volatum illi data fuerit: cum pro corporis portione alas admodum paruas habeat. Mediæ caudæ pennæ lateribus longiores sunt. Atq. istæ de hac volucri dicenda supererant, ad quam omnia ferè quæ in generali historia diximus, referenda sunt.

PLATE 201. P. 201.





*Pica Indica* foemina.

