

Werk

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I. *Viola martia purpurea.*

Uemadmodum in primâ parte à bombyce exordium duxi, sic in hac parte secundâ, primum propositionis meæ locum apis occupabit, cum arbitrio meo insectorum omnium utilissima sint.

Apis à jacente vermiculo albicante ducit originem, qualis ad dextram repræsentatur, & paulatinâ metamorphose secundam induit formam sex pedibus constantem; hac exutâ transit in tertiam pennigeram magisque fuscâ, usquedum talis evadat, qualis suprà violam obstrepens advolat.

Hicce vermiculus flosculi pediculum perreptans (Zeitelmade) dictus albicans est, ac caput habens ferruginei coloris, in apiariis enutritur, ac escam capit suprà vermiculos aut folliculos, ex quibus apes excluduntur, & huic generi notabile damnum infert; transacto tamen temporis sui curriculo texturam albam conficit, & in aureliam fuscâ, qualis in flosculorum horum folio repræsentatur, immutatur, quatuordecim diebus elapsis phalænula tam elegans inde prodiit, super uno flosculorum figurata, quæ diebus aliquibus effluxis, ova pariens, interiit.

II. *Pyrus florens.*

Simile genus erucarum in pyris, pomis, atque cerasis est reperire, corpus ex atro subflavis nodulis oblitum, tres anteriùs unguës, in medio octo ochræ flavo colore tinctos, ac posteriùs duos adhuc ejusmodi, pedes habent; priusquam metamorphosin subeant, repetitis vicibus deponunt exuvias, postmodum albam sibi telam parantes in aurelias fuscâs transfigurantur, quatuordecim diebus elapsis è lucido fusci, vario colorum genere punctati virgatique volatu celeres papilioes educantur.

In plurimis harum aureliarum acaros albos est reperire, transeuntes in doliola, post duodecim dierum spatium quolibet è doliolo formosa viridis musca resplendescens producitur, sicut inferius est videre.