

Werk

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Autor: Merian, Maria Sibylla
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Niedersächsische Staats- und Universitätsbibliothek Göttingen
Georg-August-Universität Göttingen
Platz der Göttinger Sieben 1
37073 Göttingen
Germany
Email: gdz@sub.uni-goettingen.de

I. *Viola martia purpurea.*

Uemadmodum in primâ parte à bombyce exordium duxi, sic in hac parte secundâ, primum propositionis meæ locum apis occupabit, cum arbitrio meo insectorum omnium utilissima sint.

Apis à jacente vermiculo albicante ducit originem, qualis ad dextram repræsentatur, & paulatinâ metamorphose secundam induit formam sex pedibus constantem; hac exutâ transit in tertiam pennigeram magisque fuscam, usquedum talis evadat, qualis supra violam obstrepens advolat.

Hicce vermiculus flosculi pediculum perreptans (Zeitelma de) dictus albicans est, ac caput habens ferruginei coloris, in apiariis enutritur, ac escam capit suprâ vermiculos aut folliculos, ex quibus apes excluduntur, & huic generi notabile damnum infert; transacto tamen temporis sui curriculo texturam albam conficit, & in aureliam fuscam, qualis in flosculorum horum folio repræsentatur, immutatur, quatuordecim diebus elapsis phalænula tam elegans inde prodiit, super uno flosculorum figurata, quæ diebus aliquibus effluxis, ova pariens, interiit.

II. *Pyrus florens.*

Simile genus erucarum in pyris, pomis, atque cerasis est reperire, corpus ex atro subflavis nodulis obsitum, tres anterius unges, in medio octo ochræ flavo colore tinctos, ac posterius duos adhuc ejusmodi, pedes habent; priusquam metamorphosin subeant, repetitis vicibus deponunt exuvias, postmodum albam sibi telam parantes in aurelias fuscas transfigurantur, quatuordecim diebus elapsis è lucido fusci, vario colorum genere punctati virgatique volatu celeres papiliones educabantur.

In plurimis harum aureliarum acaros albos est reperire, transeuntes in doliola, post duodecim dierum spatiū quolibet è doliolo formosa viridis musca resplendescens producitur, sicut inferius est videre.

Petiolum parvula albicans eruca capite nigra perreptat, similes etiam in flore deprehenduntur; haec matutino tempore è texturâ prorepentes efcam capiunt, quâ citissimè ingestâ suum in domicilium iteratò fese conferunt, idque magis ac magis amplificant, ad justam magnitudinem ubi pertigerunt, texturam conficiunt albam, inque aurelias, ac successivè phalænulas immutantur, quæ, partis ovalis, intereunt.

III. *Nasturtium Hortense.*

MAjo mense hac super herbâ quam plurimæ deprehenduntur eruculæ in dorso nigricantes, inferius albæ, quolibet in latere anteriori tres nigricantes ungviculos, ac iterum in utroque latere novem pediculos gestant, Junio mense tenui telâ clausæ in aurelias fuscas immutantur, post breve temporis spatium phalænula è fusco variegata prodit, cineritii coloris, in volando impotens. Inferius ochræ colore flavo tintus vermis exhibetur, quales in ligno corrupto deprehendi, hic mutatur in aureliam, brevi tempore scarabæolus inde fuscus educitur, nigro capite ungviculisque nigris donatus.

IV. *Gramen miliaceum.*

HUJUSMODI lucide virescens eruca, qualis ad dextram in folio sursum erexit, hac super herbâ conspicitur, in anteriori utroque latere tribus ungviculis, in medio octo & posterius adhuc duobus pediculis constat, in aureoliam viridem immutatur, ex quo flavescens papilio prodit elegans, fuscis nigisque punctis, lineolisque adornatus duo gestat albicania, nigisque maculis aspersa cornula, viridibus formosus oculis, volatu celerrimus est. Ex alio latere curvè inflexa confidet eruca, hanc in betulâ inveni, texturam parabat albicanem, in aureliam è lucido flavam immutabatur, lucidisque & fuscis aspersa maculis phalænula inde prodiit, qualis suprà erucam depingitur.

V. *La-*