

Werk

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in aureliam è lucido fuscam immutatur, quæ tacta fortiter movetur, inde denique prodit ex albo fusca phalænula, qualis suprâ volitans exhibetur.

Inferiùs ad dextram erucula fusca medio folio infidens conspicitur, quolibet in membro albis munita pediculis, hæc florem hujus arboris unâ cum folio depascit, residet & in arboribus cydoneis, mensè Majo candidam resplendentemque texturam conficit, & in aureliam immutatur, quatuordecim diebus elapsis, qualis superius unâ repræsentatur, musca nigricans indè prodit.

Arborem albis variegata lineis, eruca viridis perreptat, cujus flos hicce pabulum est, cinerea admodùm est; deponens exuvias roseum colorem induit, Augusto texturam parat albam, ac in doliolum fuscum immutatur, ita figurata permanet in annum usque sequentem, Julio musca nigra indè producit, rubros habens oculos, qualis ad sinistram unâ exhibetur.

XIII. *Lappa major.*

ETiamsi valdè sit amara hæc herba, dorsum tamen fuscis. Atrisque maculis conspersum habentis, subtùs flavæ muscæ pabulum est, ab antè sex ungviculis, in medio octo pediculis constat, Junio mensè in aureliam hepatici coloris immutatur, Julio phalæna indè prodit, capite, alisque superioribus hepatico pariter colore tinctis, cum fuscis auratisque punctulis, constans, corpus unâ cum alis inferioribus flavum, aureumque colorem refert, sex ungvibus fuscis munitum, vespere volitat.

XIV. *Melilotus lutea.*

INferiores hæ erucæ prægrandes hac herbâ vescuntur, viridi quodam pallido maculis fuscis eleganter signato colore præditæ sex ab antè constant ungviculis, octo in medio, & à retrò duobus adhuc pedibus, quodlibet membrum corporis inferioris maculâ sanguineâ conspersum est; tactæ turbantur admodùm, in fine Maii texturam conficiunt albicantem, &