

Werk

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in aureliam è lucido fuscam immutatur, quæ tacta fortiter movetur, inde denique prodit ex albo fusca phalænula, qualis suprâ volitans exhibetur.

Inferiùs ad dextram erucula fusca medio folio infidens conspicitur, quolibet in membro albis munita pediculis, hæc florem hujus arboris unà cum folio depascit, residet & in arboribus cydoneis, mensè Majo candidam resplendentemque texturam conficit, & in aureliam immutatur, quatuordecim diebus elapsis, qualis superius unà repræsentatur, musca nigricans indè prodit.

Arborem albis variegata lineis, eruca viridis perreptat, cujus flos hicce pabulum est, cinerea admodùm est; deponens exuvias roseum colorem induit, Augusto texturam parat albam, ac in doliolum fuscum immutatur, ita figurata permanet in annum usque sequentem, Julio musca nigra indè producit, rubros habens oculos, qualis ad sinistram unà exhibetur.

XIII. *Lappa major.*

ETiamsi valdè sit amara hæc herba, dorsum tamen fuscis. Atrisque maculis conspersum habentis, subtùs flavæ muscæ pabulum est, ab antè sex ungviculis, in medio octo pediculis constat, Junio mensè in aureliam hepatici coloris immutatur, Julio phalæna indè prodit, capite, alisque superioribus hepatico pariter colore tinctis, cum fuscis auratisque punctulis, constans, corpus unà cum alis inferioribus flavum, aureumque colorem refert, sex ungvibus fuscis munitum, vespere volitat.

XIV. *Melilotus lutea.*

INferiores hæ erucæ prægrandes hac herbâ vescuntur, viridi quodam pallido maculis fuscis eleganter signato colore præditæ sex ab antè constant ungviculis, octo in medio, & à retrò duobus adhuc pedibus, quodlibet membrum corporis inferioris maculâ sanguineâ conspersum est; tactæ turbantur admodùm, in fine Maii texturam conficiunt albicantem, &

in aurelias è lucido lividas immutantur, in medio Junii formosæ indè phalænulæ prodeunt, capite, corpore, ungvibus, cornulis, alisque superioribus cinereo colore tinctis, nigrisque ac candidis punctulis lineolisque conspersis, alis posterioribus elegantissimâ minii rubedine superbientibus constantes, quarum una folio infidens figuratur.

Herbeam hujuscemdi erucam superiùs depictam in Salice mense Julio deprehendi, eamque trifolio enutrivi in finem usquè dicti mensis, ubi in aureliam janthinam immutabatur, mense Majo sequentis anni è lucido purpureis lineis virgata phalænula exilis quidem, volatu tamen celerrima indè producta fuit.

XV. *Viola Lutea pleno flore.*

EJusmodi ex obscuro cinereas per utrumque latus albicante condecoratas lineâ hirsutas erucas inferius in folio viridi exhibitas hoc super flore est reperire, easdem etiam suprà grossulariæ baccas, & halicacabos invenies, caput flavum, ut & antici sex ungviculi, & octò medii posticique duo pediculi cinerei sunt, Augusto mense in hepatici coloris aurelias ab aliâ parte, viridi super folio annotatas immutantur, hac interim figurâ signatæ permanent in Aprilem usque sequentis anni, ubi superiùs suprà florem depictæ phalænulæ capite, corpore, alisque è lucido flavis, maculis nigricantibus exornatis, oculis verò, cornulis, ungviculisque nigris constantes, vespere volitantes educuntur.

Superiùs ab altera parte super flore è lucido virescens cum punctis flavis intertextis erucula remonstratur, hanc flore hoc in medium usque Junium enutrivi, ubi telam parabat albicantem, & in aureliam subviridem mutabatur, in fine dicti mensis alba maculis cinereis exornata phalænula prodiit cinereis duobus cornulis instructa, quatuorque ungviculis constans.