

Werk

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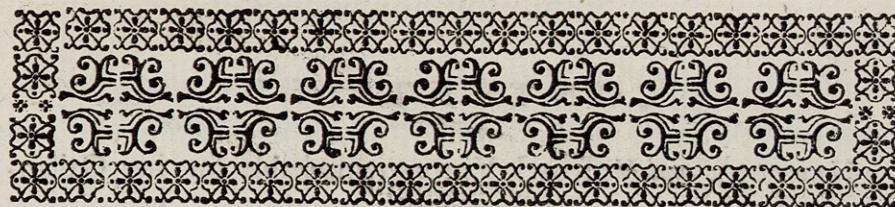
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The three GRACES cloathed.] An ancient Piece of Painting representing the GRACES dressed; found at ROME in 1668 and engraved by BERTOLI. Passage from the *Bætica* of PAUSANIAS inserted; translated by the EXPOSITOR; Another Passage from the *Eliaca* of the same AUTHOR, translated by the same Hand; An *Epigram* of SECUNDUS introduced; englisch'd by the same Hand; The *Ode* of HORACE, where he invokes the GRACES to descend, *Solutis Zonis*, applied to this Figure, the Version by the same Hand.

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The three GRACES naked.] Of the Origin and Number of the GRACES; different Opinions of Authors, according to PAUSANIAS; A Passage from the *Bætica* of PAUSANIAS, translated by the EXPOSITOR. The Works of HERMESIANAX, ANTIMACHUS, ONOMACRITUS and PAMPHUS, extant in the Time of PAUSANIAS, but since lost. Passage from the *Iliad* of HOMER,

relating to VULCAN's being married to one of the GRACES, inserted, translated by Mr. POPE. Another Passage from the same Book of HOMER, relating to the Love of SOMNUS for PASIPHAE one of the GRACES, inserted, translated by Mr. POPE. Passage from the *Theogony* of HESIOD, translated by Mr. COOKE. The *Hymn* of ORPHEUS or ONOMACRITUS, on the GRACES, inserted, translated by the EXPOSITOR. Of the Vases in this Gem; whether to contain liquid Odors or Wine. That the GRACES were not averse to Revelry; Testimony of HORACE; and ANACREON, Part of ANACREON's Eighteenth *Ode* inserted; translated by the EXPOSITOR. HORACE accuses the MUSES of the same; Passage from one of his *Epistles* inserted, translated by the same Hand. Digression on the *Maids of Honor* belonging to the Court of HENRY the Eighth. Daily Allowance of a *Maid of Honor* in that Reign. *Epigram* of LEONTIUS on the *naked* GRACES of SMYRNA introduced and translated by the EXPOSITOR.

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