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INDEX OF THE AUTHOR'S ANTHROPOLOGICAL
MATERIALS, WHICH HE MADE MOST USE
OF IN ILLUSTRATING THIS EDITION.

There are three special reasons why I have thought it worth while to insert here this index.

First, that my learned and candid readers may know the quantity and the quality of the assistance taken from nature itself, with which I have succeeded at last in publishing this book.

Secondly, that a testimony of my gratitude may remain for the noble munificence which my patrons and friends have thus far shown in enriching my materials for the extension of anthropological studies.

Lastly, that what I am still in want of may be known, which those same friends may further enrich me with, if they have a good opportunity and are still so disposed.

SKULLS OF DIFFERENT NATIONS.

Of this collection, which in number and variety is, so far as I know, unique in its kind, since the similar collections of Camper and John Hunter cannot in these respects be compared to it, I have published a selection, which I have described most fully in three decades, and illustrated with the most accurate engravings, and there I have given an account of the time and the way in which each skull came into my possession. And I always keep together with these treasures a collection of autograph letters, by which documentary evidence the genuine history of each is preserved. Those which seem to be in any way doubtful or ambiguous, I put in a separate place.

A. Five very choice examples of the principal varieties of mankind.

(a) The middle, or Caucasian variety.

1. A Georgian woman, Pl. III. Fig. 2, Pl. IV. Fig. 3 (Decranior. illustr. III. Tab. XXI.), a gift of de Asch.

Then the two extreme, or (b) Mongolian and (c) Ethiopic varieties.

2. A Reindeer Tungus, Pl. III. Fig. 1, Pl. IV. Fig. 2 (Dec. II. Tab. XVI.), a gift of de Asch.
3. A female African of Guinea, Pl. III. Fig. 3, Pl. IV. Fig. 5 (Dec. II. Tab. XIX.), a gift of Steph. Jo. Van Geuns, Professor at Utrecht.

Lastly, the two intermediate varieties.

(d) The American. (e) The Malay.

4. A Carib chief from the Isle of St Vincent, Pl. IV. Fig. 2 (Dec. I. Tab. X.), a gift of Sir Joseph Banks, Bart.
5. An Otaheitan, Pl. IV. Fig. 4 (Dec. III. Tab. XXVI.), from the same.

B. Five other specimens selected in the same way.

(a) The Caucasian variety.

6. Natolian of Tocat, gift of de Asch.

(b) Mongolian.

7. Chinese or Daürian Tungus (Dec. III. Tab. XXIII.), from the same.

(c) Ethiopic.

8. Ethiop. (Dec. I. Pl. 8), from Michael, aulic-counsellor of Hesse-Cassel, and Professor of Marburg.

(d) American.

9. Indian of North America (Dec. I. Tab. IX.), from the same.

(e) Malay.

10. New Hollander (Dec. III. Tab. XXVII.), from Banks.

For the demonstration of the *norma verticalis*, s. 61.

Caucasian variety.

11. Tartar of Kazan (Dec. II. Tab. XII.), gift of de Asch.

Mongolian.

12. Yacutan (Dec. II. Tab. XV.), de Asch.

Ethiopic.

13. Ethiopic. Sömmerring, aulic-counsellor, and Prof. Mogunt.

Three other specimens by which, although they are partly deformed on purpose and partly by disease, the *norma verticalis* still is well elucidated.

14. *Caucasian*. Turk, de Asch.
15. *Mongolian*. Calmuck (Dec. II. Tab. XIV.), de Asch.
16. *Ethiopian*. Ethiop. (Dec. II. Tab. XVII.), de Asch.

Three skulls of infants, clearly demonstrating the *norma verticalis*.

17. *Caucasian*. Jewish girl (Dec. III. Tab. XXVIII.).
18. *Mongolian*. Burat girl (Dec. III. Tab. XXIX.), de Asch.
19. *Ethiopian*. New-born Ethiop. (Dec. III. Tab. XXX.), Billmann, Cassel surgeon.

Specimens remarkable for the manifest transitions by which they connect the different varieties of mankind. These hold a middle place between the Caucasian and Mongolian.

20. Skull of a Cossack of the Don (Dec. I. Tab. IV.), de Asch.
21. Kirgis-Cossack (Dec. II. Tab. XIII.), de Asch.
22. Another of the same, de Asch.

These between the Caucasian and Ethiopian.

23. Egyptian mummy (Dec. I. Tab. I.).
24. Genuine Zingari (Dec. II. Tab. II.), Pataki, physician of Claudinopolis.

These between the Mongolian and American.

- 25, 26. Esquimaux (Dec. III. Tab. XXIV. XXV.), Jo. Loretz.

Skulls deformed by particular arts in infancy.

27. Macrocephalic, probably Tartar (Dec. I. Tab. III.), de Asch.
28. Carib female (Dec. III. Tab. XX.), Banks.

Remaining cranial collection.

29. German.
30. Female German.
31. Young Jew.
32. Old Jew.
33. Dutch. Wolff, Utrecht physician.
34. Frenchman. Sömmerring.
35. Italian. de Asch.

36. Italian, Venetian. Michaelis, camp-physician of Hanover.
37. Lombard. *Ib.*
38. Ancient Roman prætorian soldier. Card. Steph. Borgia.
39. Lithuanian of Sarmatia. de Asch.
40. Calvaria of ancient Cimbrian. Bozenhard, imperial consul general in Denmark.
- 41, 42. Finn. de Asch.
43. Female Finn.
44. Russian Zingari.
45. Russian youth¹.
46. Russian old man.
- 47, 48, 49, 50, 51. Russians of Muscovy.
52. Female of Muscovy.
53. Russian of Swenigorod.
54. Old Russian youth.
55. Russian of Wewewski.
56. ——— Romanoff.
57. ——— Ribno.
58. ——— Ribnisci.
59. Kostroman.
60. Female of Krasno. de Asch.
61. Russian of Nyschenovogorod.
62. Kursk.
63. Orlov.
64. Tartar of Orenburg.
65. Tartar (probably of Kazan).
- 66, 67, 68. Tatars.
69. Tschuwasch.
70. Lesghi.
71. Georgian.
- 72, 73, 74. Female Turk.
- 75, 76, 77, 78, 79, 80. Calmucks of Orenburg (76, Dec. I. Tab. v.).
81. Creole Ethiopian from New York. Michaelis, Marburg.
82. Ethiopian of Congo (Dec. II. Tab. XVIII.), de Asch.

¹ The very remarkable series of Ruthenian skulls from No. 45 to No. 63 shews great diversity, but always more or less approaches the Mongolian, and is doubtless the product of mixed marriages.

II.

FÆTUSES REMARKABLY CHARACTERISTIC OF THE MIDDLE AND THE TWO
EXTREME VARIETIES.

Caucasian variety. German twins of either sex, remarkable for their extreme beauty, four months old.

Mongolian. Calmuck of Orenburg, female, third month. From D. Kosegarten.

Ethiopian. Male Ethiopian, fifth month. Meyer, chief physician, Hanover.

III.

HAIR AND HAIRS OF DIFFERENT NATIONS.

Although at first sight these things may seem too minute, still it cannot be denied that a collection of this kind, when very varied, is of considerable use for accurate anthropological studies. I have here specimens of all the five principal varieties of mankind; some of them are sufficiently remarkable, about which I shall speak below; as the piebald hair of the negress, variegated with white spots, whom I saw at London, &c.

IV.

ANATOMICAL PREPARATIONS.

The greater part of these belong to the natural history of the Ethiopians. I have made copious mention of them in various parts of the book.

V.

COLLECTION OF PICTURES OF DIFFERENT NATIONS, CAREFULLY
TAKEN FROM THE LIFE BY THE FIRST ARTISTS.

It is clear that a collection of this kind, especially whenever it is invariably compared with such a collection of skulls as I have been giving an account of, is one of the first, principal, and authentic sources of anthropological studies; and so for the last twenty years I have taken an immense deal of trouble to collect a quantity of such drawings, taken from life, and what is very important, by good artists. There is indeed a large quantity of similar drawings in the books of travels and voyages; but when they are critically

examined, very few are found which you can trust¹. When we leave the representations of Corn. de Bruin in his Persian and Indian travels, and the second voyage of the immortal Cook, illustrated by his own descriptions, and plates drawn by Hodges, we shall soon find that in almost all the others the plates, however splendid they may be, when we examine them closely, and compare them with genuine representations, or with nature, are scarcely of any use for the natural history of mankind. It is necessary, therefore, for this object to bring together all the extant representations of foreign races, and the engravings, as well those edited separately as those scattered up and down in books, and also the very drawings made by the artist's own hand. I have collected a considerable quantity of them, amongst which are particularly conspicuous the figures of Wenc. Hollar, a great artist in this line, which are drawn in *aqua fortis*, and also the splendid plates of some modern English engravers; to mention them singly would transgress the limits of an index. I will only give a list of some of the most remarkable of those which are done by the hand.

Caucasian variety.

1. Turkish woman; drawn with red chalk from the life at Berlin, by Dan. Chodowiecki, who gave it me with his autograph.
2. Hindostan woman; drawn by an Indian painter with wonderful refinement and accuracy: given to me at London by Sam. Lysons.

Mongolian variety.

3. Cossim Ali Khan, formerly nawab of Bengal, who afterwards became a Mohammedan faquir at Delhi. Drawn in colours by a Mohammedan painter, a Moor. It was given to me with the following one by Braun, now deceased, formerly British resident at Berne, and once a colonel in India.
4. The wife of the last Mogul Emperor, Shah Allum, who died 1790; also drawn by an artistic hand².
5. Portrait of Feodor Irvanowitsch, a Calmuck, by himself; drawn in black chalk by his own hand, with incomparable skill and

¹ Comp. a passage to this effect in Volney, *Ruines, ou méditation sur les révolutions des empires*, p. 349.

² I have ascribed these to the Mongolian variety, having regard to the origin of the present rulers of India, although from obvious causes they come very near the Hindostanee in appearance.

taste, and a most exact likeness. Done at Rome, where he studied painting with the greatest success. This handsome present was sent me from Rome by Tatter, of the private British embassy.

6. Two Chinese sailors. Painted at Vienna. A gift from Nic. Jos. de Jacquin, councillor of the imperial mint.

7. Ettuiack, an Esquimaux magician; brought to London in 1773 from the coast of Labrador. This, as well as the following picture, according to the autograph of Nathan. Dance in Banks' museum, was most carefully painted by the famous London painter, G. Hunnemann.

8. Esquimaux woman, by name Caubvic (which in the language of those barbarians means a blind bear); she was brought with Ettuiack to London by Cartwright.

Ethiopian.

9. Hottentot female of Amaqui. This, with the following one, comes from the collection of Banks.

10. Boschman, with wife and child.

11. Hottentot female. This portrait and the four^r succeeding ones were drawn from the life at the Cape of Good Hope, and sent to the Emperor Joseph II. at Vienna. Most careful copies given me by de Jacquin.

12. Karmup, Hottentot female of Namaqui.

13. Kosjo, Hottentot female of Gonaga, on the borders of Caffraria.

14. Koba, Caffir chief.

15. Puseka, his daughter.

American.

16. An inhabitant of Tierra del Fuego, from Magellan's straits.

17. Female of the same tribe.

Malay.

18. Two New Zealanders.

19. New Zealand chief.

20. Two youths of the same nation.

All these, as well as the Fuegians, are taken from the collection made by Sir Joseph Banks in his voyage.