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Τοῦ αὐτοῦ πολεμουμένου ἐπὶ ψυχικοῖς πάθεσιν εὐκλήριος πρὸς θεόν, δεύτερος.

Πάλιν κελαινεφὴς, φεῦ,
ὄρφνη πικροῦ τυράννου
ἰνδάλμασιν μ' ἀνάγνοις
θολοῖ τε, καὶ τιταίνει
τόξα σφοδρῶν βελέμνων,
ὅπως μόρον γ' ἐπάξῃ
ψυχῇ ἐμῇ ταπεινῇ,
ψυχῇ θεοῖο μοίρᾳ.
θλίβει δέ μου κραταιῶς
καὶ σπλάγχνα καὶ τὸ ἦτορ.
σὺ δ' ὁ σκότος σκεδάζων
σελασφόροις βολίσιν,
ἄναξ πατρὸς μεγίστου
φῶς ἄφθιτον, κ' ἄημα
ἀμφοῖν ἀεὶ ὁμοῖον,
μονὰς, τριάς τε δ' αὖθις

HYMNVS II.

Deo ſupplicans, cum auctor animi perturbationibus infeſtaretur.

NOX horrida, ecce, rurſus
Negotium faceſſit
Mihi nigricansq́; nimbus:
Duriſſimi Tyranni
Obiecta viſa ab aſtu
Impura me inquietant:
In meq́; tendit arcum,
Acuta tela vibrans,
Animæ vt parare mortem
Poſſit meæ, Dei quæ
Spiraculum eſt ab ore,
Superæq́; portio auræ.
Valdè ille viſcera atque
Cor torquet, angit, vrit.
At tu, ſerenitate
Lucis fugans tenebras,
Rex, Patre nate ſummo,
Æterna lux, vtriſque
Deitate parq́ue Flatus,
Monas ſimul Triasq́ue,

ὑμνουμένη ἀφράστως
θεὸς ξένως πέλων εἷς,
ὁ λάμψας ἐν σκοτεινῇ
καταστάσει μένουσι·
θραῦσον βέλεμνα πικρά·
λῦσον νέφος σκοτῶδες·
λάμψον δέ μοι τεὸν φῶς,
τούτου με ἐκσαῶζον.
στρέψον δ' ἐπ' αὐτὸν ὅπλα,
σῆς πανσθενοῦς φαρέτρης,
βάλλων ἐ σοῖς ὀϊστοῖς
τομωτέροις μαχαίρας·
καὶ πέμπε ἐς ζοφώδη
χῶρον, τὸν ἔσχεν αἰνῇ
παλαιτάτῃ ἀνοίῃ.
νοήμασιν δὲ θείοις
αὐγαῖς τε σῶν ἐρώτων
ἀναπλήρου ἐμὸν νοῦν
καὶ νύκτα καὶ κατ' ἦμαρ.

Celebrata ſemper hymnis,
Vnus ſimulqúe trinus
Deus, modo ſtupendo:
Qui lumen in tenebris
Sedentibus refulſti:
Tu ſpicla acerba frange:
Nubem hanc tenebricoſam
Tu diſcute atq; pelle:
Lumen tuum mihi infer,
Malisqúe me aſſere ex his.
Conuertéque arma in ipſum
Pharetra è tua potente,
Feriens eum ſagittis
Penetrantibus mage enſe.
Detrude eum in tenebras,
Quà ſempiternus horror
Ipſum recepit olim
Væcordia cadentem.
Mens noſtra ſed leuetur
Alis librata ſurſum:
Et ſemper incaleſcat
Radijs tuorum amorum,
Pijsq; cogitatis,
Tam nocte quàm die almâ.

ἄλγος δέ μευ δολόφρων
ἔμπηξεν ὁ κρυφηδὸν
μεσαιτάτοισιν ἄρθροις.
τήκει δέ με στροφάζον,
ὑπεῖκον οὐ στενῶσαι,
οὐδὲ χρόνων ἑλιγμοῖς,
οὔτ' αὖ λόγων ἐπῳδαῖς,
οὐ καρδίας στεναγμοῖς,
οὐ δακρύων κενῶσαι,
ἰατρὸς ὢν σὺ μοῦνος,
εἰ τοῦτό σοι θελητόν.
(τί γὰρ σοφῇ προνοίῃ
πανδερκὲς ὄμμ' ἐχούσῃ,
ἔργον μένει ἄοπλον,
μᾶλλον δὲ νοῦ κίνημα;
τίς οἶδεν, εἰ φυσώδη
ὄγκον χαλᾷς ἀτάκτου
ὁρμήματος νόσοιο,
ἐχθίσταλον πτερόν τι,
ταχύδρομόν τ' ὄλισθον.

At hunc meum dolorem
Quem in intimas medullas
Furtim vaferriméque
Infixit ille, qui me
Torquet, miserrimaq́s
Liquare tabe tentat:
(Non carmen audit ille,
Non temporum ille lapsu
Mitescit, aut medelâ,
Suspirijs ve cordis,
Non lacrumis profusis:)
Tu vnus meum hunc dolorem,
Si vis, potes mederi.
(Nam quid sacræ Pronœæ
Oculos, per vniuersum hoc
Tensos, queat latere,
Factó ve perpetratum,
Animó ve cogitatum?
Fortasse, fastuosum
Animi vt premas tumorem
Vergentem inordinatè,
Odium & sibi lucrantem,
Ac proximum ruinæ,
Hoc me afficis dolore.

τίς οἶδεν, εἰ κράτος σοὶ
πληροῖς ἐπ' ἀσθενείᾳ;)
εἰ τοῦτό σοι θελητὸν,
παίων καλὸς φανείς μοι,
ψυχᾶς ἐμῆς ἀείραις,
εὐχᾶς ἐμῆς ἀείραις,
ἔργων ἐμῶν ἀείραις,
ὅπως σωθεὶς ὑμνήσω
ἐμέν σε ὄντα πλάστην,
νούσων ἐμῶν ἀκεστὴν
ῥύστην βροτῶν τε προῖκα.

Τοῦ αὐτοῦ πρὸς τὴν ἑαυτοῦ ψυχὴν παραινετικὸς τρίτος.

Ἕως τίνος γλυκασμοῦ
οὐ γεύσεαι θεοῖο
ψυχὴ ἐμὴ κρατηρος;