

Werk

Titel: Maximu tu Marguniu Episcopu Kuth^{er}on Hymnoi Anakreonteioi

Autor: Margunius, Maximus

Verlag: Praetorius

Ort: Augustae

Jahr: 1601

Kollektion: DigiWunschbuch; Varia

Werk Id: PPN660732017

PURL: <http://resolver.sub.uni-goettingen.de/purl?PID=PPN660732017> | LOG_0024

OPAC: <http://opac.sub.uni-goettingen.de/DB=1/PPN?PPN=660732017>

Terms and Conditions

The Goettingen State and University Library provides access to digitized documents strictly for noncommercial educational, research and private purposes and makes no warranty with regard to their use for other purposes. Some of our collections are protected by copyright. Publication and/or broadcast in any form (including electronic) requires prior written permission from the Goettingen State- and University Library.

Each copy of any part of this document must contain there Terms and Conditions. With the usage of the library's online system to access or download a digitized document you accept the Terms and Conditions.

Reproductions of material on the web site may not be made for or donated to other repositories, nor may be further reproduced without written permission from the Goettingen State- and University Library.

For reproduction requests and permissions, please contact us. If citing materials, please give proper attribution of the source.

Contact

Niedersächsische Staats- und Universitätsbibliothek Göttingen
Georg-August-Universität Göttingen
Platz der Göttinger Sieben 1
37073 Göttingen
Germany
Email: gdz@sub.uni-goettingen.de

HYMNVM HVNC

ἀμετρον ex membranis describebat C. R.

Augustæ Vind. apud Nobiliss. Dn.

MARCV M VELS E RV M

ibidem Duumvirum, mense

Augusto, Anno 1599.

Cives cælestis patriæ
Regis regum concinite,
Qui est supremus artifex
Ciuitatis vranicæ,
In cuius ædificio
Talis constat fundatio.
Iaspis coloris viridis,
Præfert virorem fidei,
Qui imperfectis omnibus
Nunquam marcescit penitus.
Cuius forti præsidio
Resistitur Diabolo.
Saphyrus habet speciem
Cælesti trono similem.
Designat cor simplicium
Spem certam præsolantium,
Quorum vita & moribus
Multum delectatur Altissimus.

Ca-

Calcedonius in pallidam
Ignis habet effigiem,
Subrutilat in publico:
Fulgorem dat in nubilo.
Virtutem fert fidelium,
Occultè famulantium.
Smaragdus virens nimium,
Dat lumen oleaginum.
Est fides integerrima,
Ad omne bonum patula,
Quæ nunquam scit deficere
A pietatis opere:
Sardonix constat tibi color:
Homo fertur interior,
Quem denigrat humilitas,
In quo albescit castitas.
Ad honestatis cumulum
Rubet quoque martyrium.
Sardius est puniceus:
Cuius color sanguineus
Ostentat & martyrium
Ritè agonizantium
Septus est in catalogo
Crucis hæret martyrio

Auricolor crisolitus
Scintillat velut clibanus,
Præten dit mores hominum
Perfecte sapientium:
Qui septiformis genere
Sacro splendet jubare.
Betillus est lymphaticus,
Vt Sol in aqua limpidus
Figurat vota mentium
Ingenio sagacium:
Qui magis libet sumere
Pulcræ quietis otium.
Topazius quo rarior
Eo est pretiosior.
Nitore rubet crisso,
Et aspectu æthereo.
Contemplatiue solidum
Vitæ demonstrat officium
Crisopassus purpureus
Auricolor & flammeus,
Cuius splendor in tenebris
Flammæ euibrat oculis.
Hæc est perfecta caritas,
Quam nulla sternit feritas.

Iacinctus

Iac
Vir
Cu
Ma
Vit
Dij
Am
Col
Fla
No
Præ
Ch
Hi
Ca
Co
Vir
Qu
Co

*Iacinctus est ceruleus
Virore mediastinus,
Cuius decor a facies
Mutatur ut temperies.
Vitam signat angelicam
Discretionem præditam.
Anetistus præcipuus
Colore violaceus
Flammam emittit aureas,
Notulasq; purpureas.
Præ tendit cor humilium
Christo commorientium.
Hi pretiosi lapides
Carnales signant homines:
Colorum varietas est
Virtutum multiplicitas.
Quicumq; his floruerit,
Concivis esse poterit.*